



DUFFIELD SCENE

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LOCAL ARTIST FEATURED AT MUSEUM OF MAKING

Derby Museums is pleased to announce the reopening of the Museum of Making after flooding forced its closure back in October 2023.

The Museum of Making was forced to temporarily close due to significant flood damage caused by the severe weather conditions of Storm Babet in late October. Whilst the building was designed to withstand an element of flooding and staff worked tirelessly to move as much as possible off the ground floor, water levels reached 3.58m – the highest level since records began – which left Derby Museums with no



option but to close its doors immediately. Over the past couple of months, museum staff and professionals have been

working alongside insurers to repair the damage caused, with work including a professional deep clean of the entire

ground floor, new and repaired equipment in the kitchen and workshops and upgrades to display furniture. Due to the design of the building, which sees the majority of collections housed on upper floors and moveable displays on the ground floor, and the foresight of staff, no objects from the museums' collections were damaged during the flood.

The Derby Museums team have been overwhelmed by the ongoing support, generous donations and kind offers of help received from the local community and businesses.

... continued on page 3.



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From the cover...

Visitors can now engage with the 30,000 objects on display, including the striking Rolls-Royce Trent 1000 engine and 'exploded' Toyota Corolla car suspended in the Civic Hall. In addition, the much-anticipated exhibition of a giant scale LEGO® model of the Lake District will open to the public. The model has been created by local artist Jon Tordoff, who in 2020, became inspired by his lifelong interest in LEGO® and his love of the Lake District to begin creating one of England's most famous landscapes out of LEGO® bricks, he still hasn't stopped!

Visitors can expect to see some changes in the museum. The Old Shop gallery has been rehung with new flatworks, a particular highlight being a painting of the Acropolis of Athens, formerly hung in the now closed Acropolis café – Derby's oldest café at the time of its closure last July. Families will notice brand new on-gallery making activities, free for all to enjoy, a LEGO® Minifigure trail and drop-in activities taking place over the opening weekend. Curators and volunteers will also be on gallery with object handling, allowing visitors to get hands-on with Derby's history.

www.derbymuseums.org

GREEN COUNCILLORS

The Headteacher at Duffield Meadows School invited Councillors Gez Kinsella and Alison McDermott to visit the school's new temporary location in Belper to show how things were going and to talk about the challenges of the move.

Following Storm Babet all staff and pupils moved to the Whitemoor Centre so that the flood damage to the school could be repaired.

Gez and Alison were impressed with the way the whole school community is dealing with this difficult situation; the children, staff and PTA have worked together to create a purposeful and happy learning environment in their temporary home. The aim is to move back to Duffield in the spring.

A big challenge is transporting the children to and from Belper. The new meeting point at New Zealand Lane in Duffield, has temporarily increased traffic, causing problems for residents and businesses.

Headteacher, Mrs Novak-Lemmings, understands the



difficulties faced by parents, children and New Zealand Lane residents during this unexpected situation. She thanks carers who are trying to reduce traffic problems and residents for their support and understanding.

Many parents are walking their children to school, promoting exercise and reducing traffic in the area. Some families park at Eyes Meadow and take the short 15-minute walk to New Zealand Lane, others are sharing drop off duties with local parents. But parking is still causing lots of problems and the local Police Community Support Team are aware of concerns.

If any parents are able to offer help to others who find it difficult to walk their children to school, or if more people could share lifts, it would be very much appreciated. Thank you

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DUFFIELD

Two fantastic charities have benefited from money raised during the 2023 Duffield Scarecrow Trail. Lisa Leach, one of the organisers of the Trail, explained "The Scarecrow Trail is a fantastic community event that involves so many local residents, businesses and organisations, so last year we decided we wanted to use some of the money raised during the trail to help charities that had some connection to the village and those living in it.

"We pledged to donate £5 for every scarecrow made... and the great news is that together our scarecrow makers in Duffield and Hazelwood created over 80 scarecrows - which means that along with some extra donations given during our Scarecrow Tea in October we raised over £400! We had lots of fantastic suggestions for where the money should go and in the end decided to split it between two great causes: the RJ Weston Duffield Charity and Brain Tumour Research..."

The RJ Weston Duffield Charity oversees the Weston Centre on Tamworth Street. It is an independent charity which runs a wide range of events and activities for the

SCARECROW TRAIL



over 60s and retired people in the village, providing opportunities to meet, chat and socialise. The charity was nominated by Nicola Dalby, who is involved in running the Fab Forgetfuls Memory Café, which meets regularly at the Weston Centre, providing a safe and friendly space for those living with Dementia

and their families, friends and caregivers.

Emma Morrison, Weston Centre Manager, said "It is really kind that the RJ Weston Duffield Charity (The Weston Centre) was nominated to receive a donation this year. As a charity we rely on the generosity and kindness of people, especially those in



DONATIONS

the village. We obviously like to be involved in community activities and we are looking forward to being part of the Scarecrow Trail again this year."

The second charity to benefit from the money raised during the 2023 Scarecrow Trail is Brain Tumour Research, a charity nominated by Duffield resident and regular scarecrow maker Lauren Champion.

"Just over two years ago I was diagnosed with a malignant brain tumour" explained Lauren. "Since then I've raised over £5,000 for Brain Tumour Research. It's a charity very close to my heart and I'm so pleased and thankful it was chosen to receive half the money raised during the 2023 Scarecrow Trail. The money will go towards vital research to improve the treatment and prognosis for people with brain tumours in the future."

And it's not too early to register for the 2024 Scarecrow Trail. The theme this year is 'The Magic of Cinema'. The Trail will run from Wednesday 18th September to Sunday 22nd September. To register simply email scarecrows@duffieldartsfestival.com or go to our website www.duffieldartsfestival.com.

DUFFIELD A38 MOTORWAY & RAILWAY UPDATE

Many of you will be aware of the proposed road improvements to the three major connecting islands (namely, Little Eaton/Markeaton/Kingsway) on the A38, which have been in the pipeline for many years. There is no confirmed start date for the improvements, but the use of Duffield railway station will be an important alternative method of transport during this period of disruption. Many cars will use the A6 in Duffield instead of the Abbey Hill roundabout due to extreme congestion during this time.

Passenger numbers at Duffield railway station are currently

fairly low. However, it is anticipated that a larger number of people will wish to utilise it during the very long period of disruption. Unfortunately, the use of the railway station is extremely limited due to poor accessibility. The steps to go over the bridge to the platform are steep, narrow, and many are chipped or cracked, preventing those with disabilities or buggies from using the station. It is also unsafe for the elderly or infirm, especially if carrying a suitcase.

A bid for funding to approve accessibility has been submitted for both Belper and Duffield railway stations,

which I fully supported, and I understand that the Department for Transport are currently assessing over 300 new station nominations received for the Access for All funding beyond 2024. I



am informed that the criteria to assess nominations includes station footfall, weighted by incidence of disability in the area, industry priorities and the availability of third-party funding. I have been pushing for the outcome of this funding bid and will continue to do so, as improved accessibility to the station is crucial.

Finally, if you ever need my assistance in my role as your local MP, with an issue that you have not been able to resolve yourself, please contact me preferably by email: pauline.latham.mp@parliament.uk or alternatively call my constituency office on 01332 676679.



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HOW DO WE KNOW IT IS SPRING?

Apart from more sunshine, the way we humans know it is spring for sure is usually the changing of the clocks (forward by one hour) to mark the astronomical spring equinox - usually on the 20th or 21st March - when the daylight and dark hours become equal. In contrast, weather scientists divide the year into quarters based on annual temperature cycles so for them spring starts on March 1st and lasts until 31st May.

Observing nature can give different signals like the appearance of spring bulb flowers like those of snowdrops, daffodils and crocuses. Snowdrops (*Galanthus nivalis*) are not actually native to this country (they may have been brought here in the 16th century) but are so widely colonised they are viewed as a good harbinger of the onset of spring. Their arrow shaped leaves can pierce the frosted ground. They are not reliant on pollinators to reproduce because they produce tiny bulbils from the original one so a small change in temperature will prompt them to grow and flower - well before insects are necessarily around.

Daffodils also push their leaves up through the ground early but can pause the flower bud appearing until it is really

warm. Daffodils also contain another protection in the form of a chemical called lycorine which makes all parts poisonous to humans and to pets. It also means that the mucilaginous slime from cut stems will kill other flowers if put in the same vase. The flowers have seeds that develop into flowering bulbs after up to seven years in the ground. Meanwhile on the meadow the daffodils are well up and may even be in flower by the time you are reading this. Those cultivated varieties under the first oak tree were planted in memory of someone and those smaller, native ones just inside the main gate and on the river bank are paler in colour. Later, the clumps of bluebell leaves in the hedge bottoms will produce blue flowers once the sunshine is stronger.

Another way to spot the onset of spring is to note the behaviour of our birds. Blue tits and black birds start marking out territory very early in the year and great tits and their unmistakable seesaw calls have been ringing out since the middle of January. On the meadow

the magpies are going around in small groups seemingly arguing with their “chack-chack” calls. They will be checking out the taller trees as potential nesting sites.

Early visitors are the chiffchaffs that come here to nest from Africa and their clarion two note call is noted as a sign of spring. Chiffchaffs nest on, or close to, the ground, hidden among brambles or nettles. Their domed nests are built by the females out of stems and leaves, and lined with feathers. Our large bramble banks are ideal habitats for this little olive coloured warbler.

The tightly furled buds and shoots on the trees usually wait until March before bursting. As we already know, hazel trees have had their catkins and female flowers ready for pollination since Xmas and well before the leaf burst. Ash, beech, oak and rowan are amongst the next to have leaf burst and first leaves emerge from alder, field maple and silver birch. We have two volunteer recorders who monitor leaf burst every year.

The early blossom on the leafless, black stems of the blackthorn looks for all the world like white snow on the bushes around the wetland and is the first blossom to appear - closely followed by the pink flowers on the crab apple trees.

In late February there should be peacock and small tortoiseshell butterflies on the wing in the early spring sunshine and the spring flowers will provide welcome nectar for them and the emerging queen bees who have hibernated through the winter cold. Flies and beetles may well be out and about in any sunshine and even a ladybird or two.

We may have another cold spell before spring really gets underway but as you walk around check out the early signs. Listen and watch the birds, check the spring flowers, observe the buds on the trees and enjoy the lengthening days. The reserve has suffered major floods throughout the wet autumn and early winter and we hope it will recover through the spring.

Enjoy!

by **Di Hancock**
(Chair; Duffield Millennium Conservation Trust)
07511 230320



DUFFIELD PARISH COUNCIL – COUNCILLOR'S COLUMN



Cllr John Shoesmith

I was elected to the Parish Council in 2019 and have enjoyed the experience, and learned a great deal. It has been a pleasure to work with the other members of the Council, with three different Parish Clerks and their staff, with volunteers on various projects, and with successive councillors at Amber Valley Borough and Derbyshire County Councils, all of whom have brought their skills and energy to trying to do the best for Duffield.

One of the great things about the Parish Council is that it is non-political. Voting is not on party lines, and most decisions are taken by consensus following open discussion, rather than being forced to a formal vote.



My background is that I have lived in Duffield since 1975. Our four daughters went to the Willy-Gilly and Ecclesbourne schools. I was at Rolls-Royce for 40 years, working in many aspects of engineering. The Parish Council operates rather differently to a business because it is a democratic organisation.

The councillors are there to represent residents and to make decisions in the best interests of the village. The Parish Clerk and her staff either do the work themselves or via subcontractors. We are also blessed with fantastic volunteer organisations such as the DCA who do so much to make life here good.

Since May 2023 I have chaired the Outdoor Management and Development Committee which deals with Eyes Meadow, Gray Recreation

Ground, the cemetery, and some footpaths. Issues at present include anti-social behaviour on Eyes Meadow, where we are looking into the effectiveness and feasibility of installing a vehicle barrier to control access at night.

At present we have some anti-social behaviour right across the village. In my view much of this stems from the fact that teenagers have few places to meet up in the evenings. They therefore meet outdoors, where they tend to drink and do anti-social things. I have some sympathy with them and am concerned that they may be led into drug taking. Initiatives to improve this situation would be useful.

We will take action soon to reduce the persistent flooding of the Eyes Meadow car park - it's not an easy problem. The footpath past Meadows

School was resurfaced and widened by the Parish Council in 2023, but remains muddy in parts, and prone to flooding. We will look at further action this summer.

Since the floods in October 2023 I have been a member of the Flood Coordination Group with the Flood Warden and our DCC and AVBC councillors. Flooding is an issue where responsibility lies with higher levels of government, but the Parish Council is feeding information and requirements upwards and lobbying for action. We were, for example, concerned that we did not get a timely flood warning in October. We have asked for better warnings so that events can be cancelled in good time, people can get home before roads and pavements flood, and flood protection be put in place.

It will be important to understand whether intense rain will become more regular as a result of climate change. If so we will either need more effective defences, or to make some homes more resilient. We may need to campaign hard and long to get better defences - there are many other villages and towns with a flood problem.

The Parish Council does not have the resources or power to fix all our problems, but it is the first link of local government, and you are encouraged to get in touch with a Councillor or the Parish Clerk if you have concerns.





Duffield Parish Council



Village Flooding Updates

A detailed flooding update was published on the Parish Council website in January giving information on Parish Council and other activities to try to help avoid a repeat of the flooding in the village in October 2023. The update can be read at www.duffieldparishcouncil.gov.uk/flooding. Further updates will be published in due course – please visit the Parish Council website.

CCTV at Eyes Meadow

The Parish Council will be installing a further CCTV system focusing on Eyes Meadow Car Park shortly to help to prevent anti-social behaviour in the area.

The new CCTV system will be in place before the summer months.



Bus Shelter Damage

A bus shelter on the A6 nearby Broadway was vandalised in December and the police were informed. Four glass panels were smashed which will be replaced with polycarbonate panels. The cost to the Council was in the region of £1500. We would kindly request that should any residents witness any criminal damage taking place to Council property to contact the police on 999 (if the incident is still occurring) or 101 (at any time afterwards) and to also let the Parish Council know (email clerk@duffieldparishcouncil.gov.uk) – thank you.



Neighbourhood Watch Scheme

The Parish Council will be launching a new Neighbourhood Watch Scheme for Duffield very soon. Please keep an eye on our website, social media and the Duffield Scene newsletter for more details.



Parish Council meetings are open to the public to attend to listen or address the Council on any Parish issues. Correspondence from Parishioners is also reported to the meetings.

Forthcoming meetings – The next **Full Council** Meeting and the **Annual Parish Meeting** will be held on Wednesday 6th March 2024 at the Weston Centre. There are no Committee meetings in February or March. Meetings begin at 7pm and all are welcome to attend. Meetings begin at 7pm and all are welcome to attend.

Meeting Agendas and Minutes can be viewed online at www.duffieldparishcouncil.gov.uk

The Parish Office

Cemetery Lodge, 43 Hazelwood Road, Duffield, Belper DE56 4DQ.
Telephone 01332 842740.

Contact the Clerk

clerk@duffieldparishcouncil.gov.uk or call 07719 103015 (emergency contact).

Cemetery Enquiries

contact the Assistant Clerk at assistantclerk@duffieldparishcouncil.gov.uk or call 07514 871801.



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SJP Approved 29/12/2023

WEEKLY EVENTS

- MON** | **Coffee Morning**
10.00am - 12noon, Emmanuel Church
Opening so people have a warm place to go for free coffee, cake and a chat.
- TUE** | **Walking for Health**
Meet at 9.45am, The Weston Centre for supervised walk 10.00 – 11.30, round Duffield and beyond. All welcome.
Chris - 07977 140415.
- Yoga with Pilates**
1pm - 2.15pm. Bring mat & blanket. Beginners welcome. Julie 07817 147167. Methodist Church Hall, King Street.
- Boys Brigade & Girls Association***
6.15 - 7.30pm. New members welcome. £2.00. Ages 5-11. Baptist Church Hall. 01773 689983
- WED** | **Ignition Youth Group***
7.30- 9pm.
St. Alkmund's Church Hall.
School years 10-13. Relaxing with a hot drink and cake, games and thinking through a section of the bible.
- Duffield Singers**
7.45 - 9.45pm
St. Margaret Clitherow Church, Hall Farm Road.
theduffieldsingers@gmail.com
www.duffieldsingers.org
- FRI** | **Time Out for Toddlers and carers (TOTS)**
10.00am - 12 noon
St Alkmund's Church Hall
A new free group. Come along to play, chat, join in the fun and make new friends. Snacks; coffee and tea on tap.
- Chairobics**
Lunchtime, The Weston Centre.
Suzanne, a practising physiotherapist, runs a friendly chair-based exercise class. Why not join her to get fit, have fun and make friends. Book with Suzanne 07810 023 743.
- Amber Painting Group**
1.30-3.30pm - Methodist Church Hall.
amberpaintinggroup@yahoo.co.uk
www.fb.me/amberpainters
- Massive***
4.00 - 6.00pm (years 7-9)
7.00 - 9.30pm (years 10-13)
Emmanuel Community Church
- TUE-FRI** | **Coffee Morning**
10.00am - 12noon
The Weston Centre, Tamworth Street.
Coffee, tea and biscuits. £1 for a bottomless cup. Volunteers will ensure you are made welcome.

*term time only

MONTHLY CALENDAR FEBRUARY

- 1** | **Film Screening**
2:00pm, 'Salmon Fishing in the Yemen'
The Weston Centre, Tamworth Street.
£3 suggested donation. Tea, Coffee and bar available.
Phone Sandra on 01332 928577.
- 2** | **For all our 'Fab Forgetful Friends'**
Duffield's Memory Cafe at the Weston Centre.
nicola.memorycafe@westoncentre.org.uk
2-4pm. 01332 840349
- 7** | **Closing Date for Trustee & Treasurer Applications**
12 noon, The Weston Centre, Tamworth Street.
www.westoncentre.org.uk.
- 8** | **Art and Craft/Model Making Group**
The Weston Centre, Tamworth Street
1.30-3.30pm. All levels and experience are encouraged to our friendly, informal group.
- 10** | **Duffield Community Association Information**
10.30am, Town Street (outside the White Hart)
www.duffieldvillage.co.uk.
- 15** | **Art and Craft/Model Making Group**
The Weston Centre, Tamworth Street
1.30-3.30pm. All levels and experience are encouraged to our friendly, informal group.
- 16** | **For all our 'Fab Forgetful Friends'**
Duffield's Memory Cafe at the Weston Centre.
nicola.memorycafe@westoncentre.org.uk
2-4pm. 01332 840349
- 17** | **Music at Duffield – Chroma Harp**
7.00pm. St. Alkmund's Church DE56 4BA.
www.musicatduffield.com. See page 13
- 19** | **Chevin Probus Club**
Makeney Hall Hotel, Milford. 10.15am. Coffee followed by Mr Andy Smart, his topic is entitled Best, Pele and a half time Bovril. Peter Robinson - 01332 705554.
- 22** | **Art and Craft/Model Making Group**
The Weston Centre, Tamworth Street
1.30-3.30pm. All levels and experience are encouraged to our friendly, informal group.
- 29** | **Euro Film Club**
The Weston Centre, Tamworth Street
£4 suggested donation, doors and bar open at 7pm for a 7.30pm show.

MARCH

- 1** | **For all our 'Fab Forgetful Friends'**
Duffield's Memory Cafe at the Weston Centre.
nicola.memorycafe@westoncentre.org.uk
2-4pm. 01332 840349
- 16** | **Music at Duffield – Sophie Rosa & Peter Liang (violins)**
www.musicatduffield.com. Information on page 13.

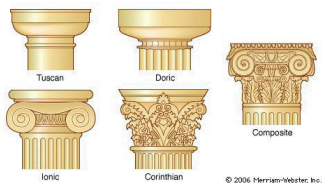
DUFFIELD & DISTRICT HERITAGE FEATURES – Orders

During a recent visit to Matlock, I pointed out to our 10-year-old grandson the columns of a Peristyle (a row of columns supporting an entablature) on Dale Road. To my amazement he responded with, “Oh yes, Doric, Ionic and Corinthian”. It impressed me to learn that his class had just been introduced to the three great classical Orders of ancient Greek and Roman architecture.



Peristyle, Dale Road, Matlock

In fact, there are five classical Orders: Tuscan, Doric, Ionic, Corinthian, and Composite. They range from simple to complex in that order. A Greek Doric column is stocky with flutes and usually without a base or pedestal, while the shaft of a Tuscan, or Roman Doric, column is usually smooth, but occasionally fluted, and normally taller. A fluted column is one that has shallow concave grooves carved vertically into the shaft. Doric columns typically have 20 flutes, while Ionic, Corinthian, and Composite have 24. The Matlock Peristyle appears to be Greek Doric without a base and in this case without flutes.

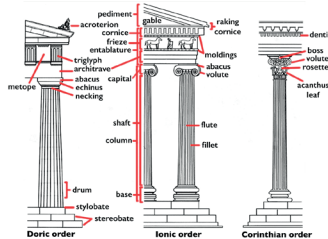


Capitals of the five Orders

A feature of the Neo-Classical revival, the massive columns at the entrance to the mid-19thC old Derby Gaol in Vernon Street are described in their ‘Listing’ as Doric. In some ways they appear also to be Egyptian in style which would have predated even the Greek orders. Note the entablature above the capital which is made up of three parts, namely architrave, frieze, and cornice.



Old Derby Gaol



Architectural features of the three major orders

The fundamentals of the classical orders are the base, columns, capitals, and entablature. A local example of 18thC Roman Doric fluted columns, as used in the Neo-Classical Revival, is that supporting the entablature and pediment of the North Lodge to Kedleston Hall.



Roman Doric, North Lodge, Kedleston Hall

The Tuscan order is one of the two orders developed by the Romans, the other being the Composite. The Tuscan column is a Roman adaptation of the Doric but with un-fluted columns and a simple echinus/abacus capital. The column is seven diameters high and resembles the Doric but has a simpler base and unadorned frieze.

There’s no shortage of Doric columns in Duffield with the oldest at the early 19thC The Park, Tamworth Street. This has a Tuscan Doric central porch surmounted by an entablature, and open balustrade. The bulge in the centre of the columns is known as entasis. That is a convex curve given to a column, or spire, designed to correct the

optical illusion of a concave hollowness arising from normal tapering.



Tuscan Doric, The Park

Tuscan Doric examples from the 20thC include that found on the portico to Benz-Bavarian in Flaxholme. Note the use of the ‘Greek Key’ in the pedimented architrave above the capitals reflecting the owner Felix Frixou’s Greek heritage. The Key is a continuous line that repeatedly folds back on itself, mimicking a meandering river, and is a motif symbolising infinity, or the eternal flow of things. Others of a similar mould are on Hazelwood Road and The Viceroy, Tamworth Street. Another version on Broadway is fluted. Doric fluted and unfluted columns can be seen side by side in Nottingham City centre, and on the former HSBC Bank in Belper.



Doric with ‘Greek Key’



Hazelwood Road

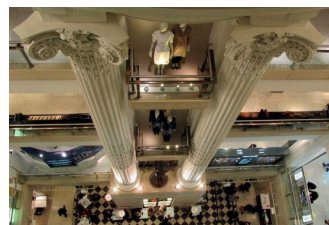


Viceroy

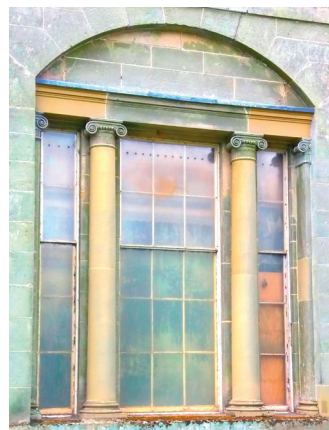


Broadway

The archetypal Ionic order derived from a volute, or scroll, is found on the Erechtheion, built between 421-406BC, on the Acropolis in Athens. Much later, the 18thC Greek Revival produced the distinctive columns of the Whitehouse in America, while in England Harry Selfridge festooned his 1909 colonnaded store, with Ionic detailing - both within and without. Selfridges provides examples of the Colossal or Grand Order where columns bridge two or more floors. Local examples of Ionic columns can be seen within the windows of Allestree Hall, and along the North front of Kedleston Hall.



Ionic fluted columns, Selfridges



Ionic, Allestree Hall

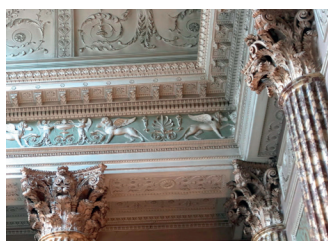
Unlike the Doric, Tuscan and Ionic orders, the Corinthian Order does not have its origin in wooden architecture, having grown out of the Ionic in the mid-5thC BC. Taking its name from the city of Corinth

(Greece), it is distinguished by its ornate capitals carved with stylized acanthus leaves.

Built by Nathaniel Curzon, 1st Baron Scarsdale, to innovative designs by the young Robert Adam, Kedleston Hall pays homage to ancient Greece and Rome with stunning examples of the Classical Orders. The basement contains Caesar's Hall with its rows of heavy Tuscan columns, while the Marble Hall displays two rows of giant Corinthian columns of pink Nottinghamshire alabaster. They were fluted during construction in 1775, apparently against the advice of Robert Adam!



Caesar's Hall



Corinthian, 'Marble' Hall

His 1765 south front was derived from the Triumphal Arch of Constantine in Rome built in 315 AD. It contains six freestanding columns, six pilasters and two engaged columns: all based on the Corinthian Order. After these stunning essays Adam allowed himself the luxury of creating his own unique set of capitals. This delicate flight of fancy is found between the Dressing Room and Anteroom.



Kedleston's south front



Adam's Hybrid Classical Order

Other examples of the Corinthian order include the early 20thC Derby City Hall, and part of a 19thC Gothic Revival gravestone in St Alkmund's churchyard. The Composite order is a mixed order, combining the volutes of the Ionic capital with acanthus leaves of the Corinthian.



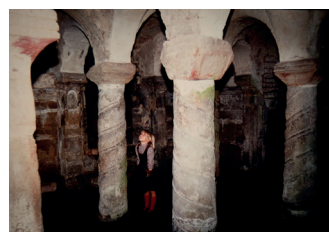
St Alkmund's Churchyard

Anyone in Duffield who lives in a Georgian, Victorian or, like us, an Edwardian house with walls containing deeply moulded skirting, picture rail, frieze and plaster cornice may be surprised to learn that this feature reflects the proportions of a classical order. Namely - base, column, capital, frieze, and cornice. Even our fireplace reflects a classical order. This same principle applies to the pilasters of shop fronts, with a good example on the Town Street/Tamworth Street corner.



Classical shop front pilasters

Echoes of the Orders are found in ecclesiastical architecture including the 8thC Anglo/Saxon crypt in Repton, showing 'trapezium' shaped capitals, and columns with incised spirals. Norman Romanesque has cushion or scalloped capitals (Melbourne), and Early English Gothic its 'stiff-leaf' foliage (Ashbourne). However, space precludes further examination here, so that's all from this column!



St Wystan's crypt, Repton

by **Robert Reid**

MUSIC AT DUFFIELD – CHROMA HARP

Recently featured artists on BBC Radio 3, the Chroma Harp Duo are crafting a name for themselves as commissioners, creators and performers. Drawing and engaging with a wide range of composers, musical styles and sounds, the duo challenge the classical harp stereotype with concerts that take audiences on a kaleidoscopic journey exploring new sounds from Indian ragas to live electronics and using the harp as a percussion instrument. This year Chroma have recorded and performed a number of new works by composers Amy Turk, Supriya Nagarajan and Hari Baskar and in 2017 they gave the European premiere of 'Scorpions' by Paul Patterson. They were invited to perform in the Orchestra of the Age of Enlightenment's inaugural Live at The Hex performance series and have been guest artists at the Hong Kong

World Harp Congress and Buxton International Festival. The duo were finalists in the Wales International Harp Festival and first prize winners at the London Camac Harp Ensemble Competition as well as being awarded the UK Harp Association's prize for the best performance of a new British work.

"Thank you both for a truly fantastic concert yesterday. The response was utter astonishment. Thanks again for an immersive experience and imaginative repertoire."

Leeds International Concert Season

Programme

F Godefroid:	La priere
des Bardes	
J.S. Bach:	Prelude in A minor
A Vivaldi:	Concerto for two Mandolins (movement II)
M Soulage:	Piece pour deux harpes a pedales



Amy Turk: Odyssey
Monika Stadler: Preseli Skies

Supriya Nagarajan and Hari Baskar: Rains in Mumbai
Carlos Salzedo: Pentacle Suite (i, iii, iv, v)
Manuel de Falla: Spanish Dance No. 1 from La Vida Breve

Venue and Tickets

Saturday 17 February 2024
This concert is at St. Alkmund's Church, Church Drive, Duffield, Derbyshire,

DE56 4BA.

The venue is suitable for the disabled and there is a free car park.

Please note that the doors will open at 7.00pm and all seats are unreserved.

Individual tickets: Adult £18, Concession £17, Student £8, available at the door, from Caroline Morgan (tel: 07977 091171) and online through the website (no booking fee).

www.musicatduffield.com



DCA News

Happy New Year! The DCA had a fabulous start when they received the following letter:

On New Year's Eve, a group of us (Karl and Suzi Hodgson, Steve and Lindy Jephson, Neville and Claire Leedham, Alice and Christian Oliver, Sharon and Jamie Orme, and myself, Clare Wilson) organised a party at the Duffield Cricket Club for families in the village.

We arranged food, games, drinks, decoration, room hire etc, charging a small ticket fee to cover our costs. All attendees agreed that any surplus would be passed to Duffield Community Association to go towards all the many wonderful things you arrange for the village.

We therefore would like to donate £121 to you please?

*Kind regards
Clare Wilson*

To those involved in the party, many thanks for your donation and for sharing your success. What an uplifting start for the New Year!

DCA Flood Fund

The DCA has received a number of applications to its Flood Fund financed by the profits from the events staged by the DCA in recent years. A number of awards are being arranged for those who suffered hardship as a result of the October 2023 floods in the village. The grant applications came from parties resident; in Village Court, Ecclesbourne Avenue, Tamworth St, Derby Rd, plus the Tennis & Squash Club. The applications were assessed, and a number of awards were approved totalling £5150. The awards (which are in addition to the Local Authority £500 grants automatically available to displaced residents) cannot make up for the anguish, losses and disruption suffered by the flooded residents. There may be ways other than monetary by which the village can support those so severely impacted by the Floods.



12th Night

Saturday January 6th was bright but cold, just what was needed to ensure there were no slackers amongst those DCA elves. It was time to take down the Town Street Christmas trees and decorations paid for and installed by the DCA.

As is normally the case, there was some wear and tear to the decorations, and we will need to invest in some new lights for Christmas 2024. The Chapel Street corner tree did suffer from storm damage and for a short time we did have a very drunk tree, however we are pleased to report there was minimal vandalism this year.

Thank you to all who gave up their Saturday/Sunday morning to do this. Also, to Pete Allen and Malcom Alvey for their assistance.

For Your Diary...

Chevin (Belper) Probus Club

Are you bored with the long British winter and looking for pleasant distractions? Then may I suggest a visit to our February meeting.

The Chevin (Belper) Probus Club meets at The Makeney Hall Hotel, Milford on Monday 19th February 2024. We gather at 10.15am for coffee and a gossip followed by our speaker on the day, Mr Andy Smart, his topic is entitled Best, Pele and a half time Bovril. This is followed by a short meeting, after which we retire to the bar for lunch and liquid refreshment.

If this is of interest to non-members, you will be very welcome to attend, and the FIRST attendance is FREE. Any queries, please contact Peter Robinson on 01332 705554 or leave a message, thank you.

Meet the DCA Executive

As part of our commitment to stay open and honest about who we are we would like to introduce our Chair Maggie Mathews-Higgins. We sat down with her and grilled her on who she is.

Where were you born? I was born in Derbyshire; however, I haven't always lived in Duffield.

Where did you grow up? I was raised in South Derbyshire before moving north to South Yorkshire. I returned to Derbyshire in the early 90's and chose Duffield as I had always loved the village and the countryside around here.

What is your favourite thing about living in Duffield? One of my favourite things about Duffield is the community and neighbourly spirit; and that spirit was evident when the village flooded in October of last year.

How did you become a DCA member? I had lived in the village for over 20 years, but I had never heard of the DCA until I joined the carnival committee about 10 years ago; and then I was unaware of exactly what they did. About five years ago I was invited to become an executive member, only then did I realise what great work these people do for our village.

What is your favourite thing about the DCA? The fact that everyone in the village benefits from the projects we undertake, from the flower beds on Wirksworth Street corner, daffodils, Christmas trees, the village carnival, the annual firework display, funding local groups and much more. Sometimes I feel we are banging our heads against a brick wall when a project comes to a halt because of red tape but we press on.

What do you do in your spare time? In my spare time I volunteer for the National Trust or take a long swim, usually in an outdoor pool under the stars, this is where I do most of my thinking and come up with ideas to help improve this beautiful village, we live in.

How long have you been Chair of the DCA? I was elected Chair in 2023 and I hope to remain in the role for at least the next couple of years. On the back of my chairmanship, I have already set in motion a number of projects such as the redevelopment of Chapel Street Corner and the introduction of Well Dressings, which is a Derbyshire tradition that residents can get involved with and will attract visitors to the village. I also oversee other projects such as tree planting, wildflower planting and daffodil planting.

If you ever see Maggie walking through the village, be sure to say hello. She is also partial to a coffee in Sanchinis coffee bar, or if you are ready to push the boat out, a Gin and Tonic in the White Hart.



DCA Defibrillator Update

As part of our commitment to looking after and maintaining defibrillators in the village, Matt Stapley took some Duke of Edinburgh Volunteers to repair the phone box on Hazelwood Road. The phone box had become damaged with some of the glass broken.

The phone box housing the defibrillator is located outside the cemetery on Hazelwood Road. Matt and the volunteers did a good job of effecting the repair and it is now as good as new!

Judy Hooker and her team on the DCA are leading the DCA defibrillator project throughout the village and are constantly monitoring them to make sure they are all operational.

Although monitoring the defibrillators is undertaken by the volunteers, unfortunately there is a cost associated. Each defibrillator machine costs £1300 along with replacement parts such as the battery and pads.

If you are encouraged by what the DCA does and would like to get involved, we would like to hear from you. You can get involved in many ways though volunteering at some of our projects we have running in the village, joining the carnival crew, helping out on Fireworks night. Everyone in Duffield is also invited to become a DCA member, £5 p.a for households, £10 p.a for affiliated organisations.

DCA Dates for Your Diary

Saturday February 10th - DCA Pop Up - 10.30am @ Town Street (Outside the White Heart) – come and say hi!

Saturday March 16th - Wildflower Planting – location to be announced.

Wednesday March 20th - DCA AGM - 7.30pm @ the Western Centre

Saturday June 29th - Duffield Carnival – This year's theme is Pirates!

Joke of the month - How do you know you're a pirate...? You just aargh!

Now our newsletter is included in the Duffield Scene any articles, letters, photos for inclusion will need to be with the DCA editor by the 13th of the month to be in the following month's Duffield Scene. Please send DCA News to Nigel Hooker e-mail: news.dca@outlook.com Tel. 07712 079730.



THE PATTENMAKERS ARMS



Have you tried the new menu at The Pattenmakers Arms?

"Superb food, surroundings and hosting! Silvio was there to greet us on arrival and was a perfect host throughout the evening." - Diana C.

"Amazing service, atmosphere and vibe. The food is just outstanding and very difficult to pick our favourite dish" - Marcello P.

Book a table in advance for Valentines Day 14th February.

Food Service

Wednesday to Saturday
12pm – 2:30pm, 5:30pm – 9pm
Sunday 12pm – 5pm.

Quiz & Curry Night

28th February 8pm.

Hosted by Mary JE on the last Wednesday of the month. To ensure a table book in advance, £1 per person (entry) with complimentary curry tasting.

Phone: 01332 913077

www.pattenmakersarms.co.uk

Springwood House Residential Care Home

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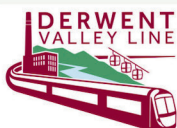
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